

## Dr. Roberto Suárez Candel

### Marie Curie Research Fellow

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- Roberto Suárez Candel (1978) holds a PhD in Social Communication (2009) from the Pompeu Fabra University (Barcelona – Spain). He also obtained a Master's degree in Social Communication Research (2005) and a Bachelor's degree in Audiovisual Communication (2001) from that university.
- In his doctoral dissertation, Roberto Suárez analysed the public policies addressing the implementation of Digital Terrestrial Television within the European Union and compared the national cases of Sweden and Spain. [\[access\]](#)
- In 2010, due to the results obtained in his dissertation, Roberto Suárez was awarded with the "1<sup>st</sup> Prize in Audiovisual Communication Research" by the Audiovisual Council of Catalonia. Previously, in 2006, Roberto Suárez's PhD project had been already awarded with the "International Prize for PhD Projects" by the Fundación Autor-SGAE.
- From 2002 to January 2010, Roberto Suárez worked as a researcher and associated lecturer at the Department of Communication of the Pompeu Fabra University. Within that period, from 2002 to 2005, he enjoyed a research scholarship from the Catalan Government.
- In order to carry out research fieldwork related to his PhD, in 2004 he visited the *Institutionen för Journalistik, Medier och Kommunikation* (JMK) at the Stockholm University for half a year.
- Roberto Suárez's current research interests are:
  - Communication Public Policy & Law
  - Public Service Media
  - Connected and Hybrid Television
  - Media structure and economics
- Besides his academic career, Roberto Suárez has also experience in the audiovisual production market (Cinema, TV & Advertising). He worked as a production assistant from 1999 to 2001.
- In 2009, Roberto Suárez was awarded with a two years **Marie Curie Intra-European Fellowship for Career Development** by the European Commission in order to carry out a post-doctoral research project at the **Hans Bredow Institut for Media Research** in Hamburg. Starting in February 2010, the mentioned project will analyse how Public Service Media adapt to the multiplatform scenario. An international comparison including Germany, Spain and Poland will be carried out.

The project is titled: ***"Redefining and repositioning public service broadcasting in the digital and multiplatform scenario: agents & strategies. An international comparison within the European Union"***.

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